



RELEVÉ

“To Rise Above”

Festival Ballet Competition

NOVEMBER 2021

Master Classes and Competition: November 5th, 2021

Competition and Festival Performance: November 6th, 2021

Calvin and Janet High Fine Arts Center

Lancaster Mennonite School

2176 Lincoln Highway East, Lancaster PA 17602



2021 Relevé Ballet Competition

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Greetings from Relevé and VYIBA

Hello Dancers and Families!

“My ultimate wish is to share my enthusiasm for ballet, to show the beauty and elegance of this art form that has such a wonderful heritage and rich history. Ballet is the synthesis of beautiful movement and expressive music. Ballet is inspiration and passion. The ideas of the choreographer and the music from the composer blend together to create a story that unfolds before the eyes of an audience. Ballet is a universal expression of the diverse passions of everyday life. As a teacher, my desire is to encourage my students to love what they do in all their endeavors. I not only teach the dancers to have a love for ballet, but more importantly, to always apply themselves with dedication and love for any chosen craft. This allows them to be proud of their labor, to strive for the highest standards, to be inspired, and to share their inspiration with others. This is my mission: to have every child have a deep passion for living their life to the fullest, to know they are valuable and capable human beings. When children are given this hope, they are able to ‘rise above’ and accomplish great goals.” *Viktor Yeliohin, Founder and President of Relevé.*

Viktor Yeliohin is a former soloist with the Donetsk Ballet of Ukraine, is a Ballet Master, Professor of Choreography, and studio Owner and Director, with a career spanning more than 20 years. He was born in Tashkent, Uzbekistan, and graduated from Tashkent State Academy of Ballet School of National Dance and Choreography in Uzbekistan. He joined the Donetsk Ballet in 1976 as a soloist and was also a principal dancer, teacher, and choreographer for the Donetsk Ballet. In May, 1995, he received a diploma of Professor of Choreography from the Academic Board of the Ukraine Academy of Dance in Kiev. Viktor has staged The Nutcracker Ballet in the United States since 1992. In the fall of 2010, Viktor opened the Viktor Yeliohin International Ballet Academy in Lancaster, PA. Currently, Viktor serves as a judge for the Grand Prix International Festival in Kiev, Ukraine. In May of 2019, Viktor established Relevé.

“Life is given only once, and one wants to live it boldly, with full conscious and beauty.” Anton Chekhov

The Vision of Relevé

Relevé is a nonprofit ballet showcase and competition with the mission to benefit children’s health. We are excited to offer an amazing opportunity for dancers from across the United States. Participants will gain **valuable skills** in **sportsmanship, discipline** and **confidence** as they end their weekend performing in front of an audience. These dancers will use their passion of dance to ignite action for others to support Relevé, which in turn will bring needed funding to various organizations that specialize in children’s health.

The ultimate reward: kids helping kids “rise above” so they can achieve their dreams.

Check for updates on our website at www.vyballet.com. Follow us on Facebook and Instagram @releve_for_childrens_health.



General Information

- Open to all dance students and pre-professional dancers ages 9-18
- Age Categories *Dancers age as of January 1, 2021
 - Youth (ages 9-11)
 - Junior (ages 12-14)
 - Senior (ages 15-18)
- Participants may chose to compete with a solo, pas de deux/ensemble, or in multiple categories

- **SOLOISTS**
 - Must perform in *both* of the following:
 - Classical Ballet – Choose from the list enclosed (Classical Repertoire List) or dancer’s choice
 - Contemporary/Modern – Dancer’s choice intended to highlight other skills, strengths, and versatility as a dancer

- **PAS DE DEUX**
 - Dancers must perform entire Pas de Deux that they chose and must be junior or senior level
 - Must be at least 12 years of age
 - NOTE: Pas de Deux couples with male dancer under age 14 must use “par terre” partnering only.
 - *No lifting above shoulder level*

- **ENSEMBLE**
 - Contemporary, modern or character
 - Must be registered by the school/studio
 - All dancers must be in *same age* division at junior or senior level
 - 2 to 10 dancers

- ❖ **TEACHER PASSES**
 - Given on competition day
 - To ensure safety, photo ID is required to receive teacher pass
 - One representative per studio has access to backstage, and *only during 30-minute warm-up*
 - To reserve pass, teacher name must be on registration form



General Information (Continued)

❖ **OTHER DETAILS**

- ❖ Independents (not affiliated with a studio) – still granted one pass
- ❖ Passes reserved for *teachers and artistic directors only* – *No parents*.
- ❖ No representatives backstage once competition begins
- ❖ Participants are allowed to enter the competition as an independent or under school affiliation
- ❖ Participants are not required to bring a representative
- ❖ Dancers may perform more than one variation, but Relevé does reserve right to restrict number of variations
- ❖ Dance schools can enter as many students as they wish
- ❖ Relevé reserves the right to decline any registration
- ❖ Anyone interested in watching the competition throughout the weekend can purchase a \$5.00 Relevé wristband for admission
- ❖ Saturday performance tickets: \$10.00/General Admission *These tickets can be purchase at the door

❖ **VIDEO AND PICTURES**

- All video and picture taking by participants, family, teachers is prohibited
- Relevé reserves the right to take photos and videos throughout the weekend
- By participating in Relevé Ballet Competition, dancers/legal parents/guardians give permission for Relevé to take photos/video for promotional purposes.

❖ **PERFORMING EN POINTE**

- Due to safety and well-being of all dancers, we recommend only well prepared students ages 12 and over perform en pointe
- Dancers in Youth Division (ages 9-11) are prohibited from performing en pointe.
- All Youth participants may perform any variation from the Classical Repertoire list on flat shoes



Competition Weekend Schedule

- Friday, November 5th: Master classes from 9:00am to 12:00pm and arrival at LMH begins at 1:00pm; competition to begin at 2:00 PM..
- Saturday, November 6th: Competition continues, Award Ceremony, Gala Performance
- Upon receiving your registration fee and paperwork, we will forward information regarding the schedule for the weekend.
- Releve wristbands can be purchased at the door for \$5.00, which will allow you to watch the competition Friday & Saturday.
- Saturday night general admission tickets can be purchased by calling Viktor at #717-419-6688 or the studio at #717-517-9837



Registration Instructions & Fees

➤ **REGISTRATION**

- Participants must register for Relevé Ballet Competition online at <https://app.akadadance.com/customer/login?schoolId=AK604387J&c=1>
(under tab: Releve Ballet Competition Nonprofit for Children's Helath)
- Register as individual, Pas de Deux, Ensemble or combination thereof
- Individual registration: dancers are required to register under **both** classical ballet variation and contemporary/modern solo dance
- Registration and release forms must be completed for **each** participant
- Once registration and payment is completed/received, an email confirmation will be sent to you

➤ **REGISTRATION FEES**

- Registration fee is nonrefundable
- All fees cover: competition, master classes for soloists, award ceremony.
- Classical/Contemporary Solo = \$335.00 for each entry
- Pas de Deux/Ensemble = \$130.00 per dancer, per entry

➤ **Refunds: A refund will only be issued at the discretion of Viktor. Refunds will only be considered in the event of an injury. Please contact Viktor directly with concerns.**

➤ **PAYMENT OPTIONS**

- Register your dancer and pay fees in full
 - Check (made out to **Relevé**)
 - **Mail to: Viktor Yeliohin** 139 Springbrook Court, Lancaster, PA 17603



Releve Ballet Competition Registration Form

Note: A registration form must be submitted for EACH individual dancer.
The deadline to register is September 15, 2021.

Dancer's Name: _____

Parent/Legal Guardian's Name: _____

Street Address, City, State: _____ Zip: _____

Cell Phone: _____

Email: _____

Age (As of 1/1/2021): _____ Birth Date: _____

Dance School Attending: _____

Please check category:

Youth Division Entry- \$335.00

***includes 1 ballet variation, 1 contemporary solo, and 1 master class**

Junior Division Entry- \$335.00

***includes 1 ballet variation, 1 contemporary solo, and 1 master class**

Senior Division Entry- \$335.00

***includes 1 ballet variation, 1 contemporary solo, and 1 master class**

Ensemble- \$130.00

***includes 1 master class**

Character Ensemble- \$130.00

***includes 1 master class**

Pas de Deux- \$130.00

***includes 1 master class**

FILL OUT A FORM FOR EACH INDIVIDUAL DANCER

Checks should be included and made payable to: Relevé

Check# _____ Check Date _____

Please mail registration form and payment to: **Viktor Yeliohin , 139 Springbrook Court, Lancaster, PA 17603**

Email: relevedanceorg@gmail.com Website: www.vyballet.com

For phone inquiries please call Viktor directly: (717) 419-6688 or at the Studio: (717) 517-9837

DANCER'S SIGNATURE: _____ Date: _____

(Or Parent/Guardian signature if Dancer is Under 18)



Relevé Ballet Competition Release Form

Dancer's Name _____ Address _____

City _____ Zip code _____ Age _____ Date of Birth _____

Phone # _____ E-mail Address _____

Name of Parents or Legal Guardians: _____ Phone # _____

Emergency Contact Person: _____

Phone #1 _____ Phone #2 _____

Medical Insurance: _____

Policy Holder's Name _____ Policy # _____

Medical Release: The undersigned, on behalf of the Dancer and/or him or herself, certifies that the Dancer is in good health and may participate in all activities. In case of an emergency requiring medical treatment, and the legal guardian (if the Dancer is under 18 years of age) is not immediately available, the undersigned hereby authorizes Viktor Yeliohin, Relevé, and/or its employees and/or agents, to obtain medical care and treatment for the Dancer and the undersigned accepts payment responsibility for any such care and treatment.

_____ *Initials of Legal Guardian*

Liability Release: The undersigned, on behalf of the dancer and/or him or herself, gives consent for the dancer to participate in the competition and all activities associated with *Relevé* and is aware that dance training and the athletic exercises associated with it may place unusual stress on the body and carry the risk of physical injury that includes, but is not limited to, muscle strains and tears, broken bones, or even death. On behalf of the Dancer and/or him or herself, the undersigned assumes the risk in consideration of the benefits derived from participation in Relevé. Furthermore, on behalf of Dancer and/or him or herself, the undersigned waives all rights, causes of actions, and releases any and all claims by or from the Dancer that may arise against Viktor Yeliohin, Releve, or while in the act of being transported to and from such activities, (including any and all consequential damage claims which the Dancer and/or the undersigned may be entitled to recover from, without regard to the negligence of the parties). The undersigned does hereby agree to indemnify and hold harmless, release and discharge the building owners Viktor Yeliohin, Relevé, staff, assistants, agents, representatives, instructors, directors and/or owners. Furthermore, the undersigned agrees to provide health insurance for the Dancer or guarantee payment of all medical expenses incurred as a result of Relevé. _____ *Initials of Legal Guardian*

Media Release: Photographs and videotape footage of Relevé are sometimes used in Releve publications, local newspaper, television ads and on www.vyballet.com. If the undersigned, on behalf of the Dancer, and/or him or herself, does not wish to have the Dancer appear in such photographs and videotape footage, the undersigned may submit a written request to Viktor Yeliohin, Relevé. If no written request is received, it is understood that the undersigned, on behalf of the Dancer, and/or him or herself, gives Viktor Yeliohin or Viktor Yeliohin, Relevé permission to use such photographs and videotape footage of the Dancer for such use. _____ *Initials of Legal Guardian*

The undersigned has read the above Medical Release, Liability Release, and Media Release and agrees to such Releases and all other regulations, rules, dress codes and requirements of Relevé.

Dancer's Signature (Or Parent/Legal Guardian if dancer is under 18)

Date



Relevé Judges

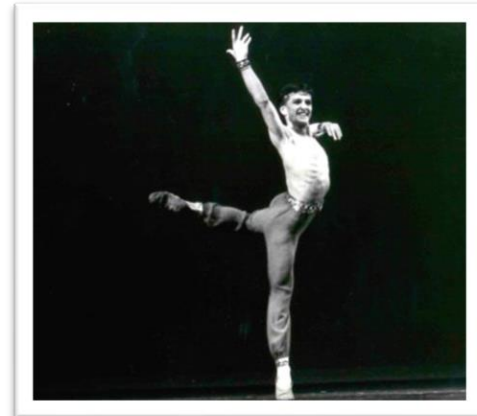
Meet the Judges:



VADIMA PISAREVA

Chairman of Relevé Ballet Competition

Mr. Pisareva is hailed as a significant contributor to the development of national culture and art, and his technical brilliance has created a sensation throughout the Soviet Union and Europe. Trained at the Kiev Choreographic School under the teacher Dinisienko, Pisareva won many honors. He won gold medals in International Ballet competitions in Moscow and Jackson, Mississippi, as well as prizes in Paris and Helsinki. He was named 1990 Male Dancer of the Year in the Soviet Union, 1995 Best Dancer of the Year from UNESCO, and the Grand Prix awarded for the People of the Year in 1996 and 1997 in Ukraine. From 1992 up to 1995 he was the soloist of the Deutsche Oper am Rhein in Germany. He founded the Vadim Pisareva School of Choreographic Master and is Artistic Director of the International Festival World Ballet Stars in Donetsk, Ukraine. Vadim Pisareva is People's Artist of Ukraine and the Artistic Director of the Donetsk State Academic Opera and Ballet Theater. Mr. Pisareva is married with three children, and his wife and partner is Prima Ballerina and People's Artist of Ukraine, Inna Dorofeyeva. He has a long list of leading parts in classical ballets, including Don Quixote, Swan Lake, The Nutcracker, Giselle, Walpurgis Night, Sleeping Beauty, Per Gynt, La Bayadere, Corsair, Spartacus, and Songs of Solomon. In total, Vadima Pisarev's repertoire includes more than 50 ballet parts, pas de deux and choreographic compositions. Please join us in welcoming this international superstar to Lancaster, PA!





Meet the Judges:



MARINA BOGDANOVA

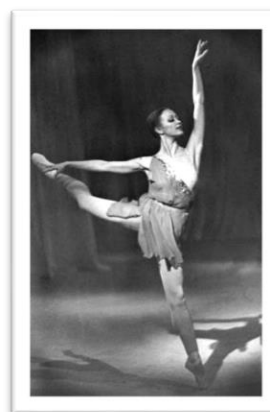
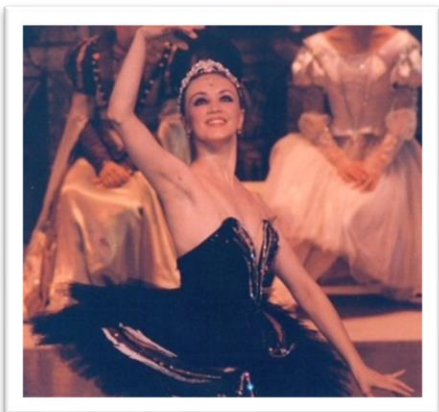
Ms. Bogdanova, is a Russian ballerina and a dance teacher. Ms. Bogdanova is known for the lightness and delicacy of her dancing. Marina was born in the city of Perm by the Ural Mountains. She aspired to be a ballerina from a very tender age and was admitted to the famous and privileged Perm State Academy of Dance. After graduation, Ms. Bogdanova began her professional career and rose swiftly to the soloist rank and joined the Russian National Moscow Ballet Company.

Marina Bogdanova made her debut at the Mariinsky Theater in St. Petersburg as Nikia in La Bayadere. She worked with such legendary prima ballerinas as Ekaterina Maksimova. Ms. Bogdanova's classical ballet repertoire included title roles in Swan Lake, Giselle, Corsair, La Silphide, Coppelia, la Esmeralda, The Sleeping Beauty, The Nutcracker, Walpurgis Nights, Don Quixote, Paquita, La Bayadere, Romeo and Juliet and Carmen.

In 1987 Ms. Bogdanova accepted an honorary title of The National Artist of USSR. Ms. Bogdanova graduated from The Moscow Theater of the Performing Arts as a Ballet Mistress, which is an equivalent of MA degree in Choreography. With the V. Gordeyev's Russian Ballet Company Mrs. Bogdanova performed in USA, England, Italy, Germany, Taiwan, Japan, Spain, Holland, Switzerland, Norway, Australia and Mexico.

Her leading roles received critical acclaim and appreciation from famous ballet critics such as Anna Kisselgoff from The New York Times. The world touring ended with the invitation to take up residence at the Columbia Classical Ballet and the NJ Ballet Company as a prima ballerina.

At the same time, Ms. Bogdanova was asked to present master classes at the Philadelphia Dance Conservatory, Ballet Royale of Maryland, Dance Explosion School of Maryland, South Carolina Academy of Ballet, ballet schools of Arizona, Florida and Virginia as well as the Kwangju Ballet Company, Korea. In 2004, Ms. Marina Bogdanova was officially appointed to the rank of the Ballet Mistress at the New Jersey Ballet Company. Since 2013, Ms. Bogdanova has served on the Faculty of Joffrey Ballet School, New York and Summer intensive programs.

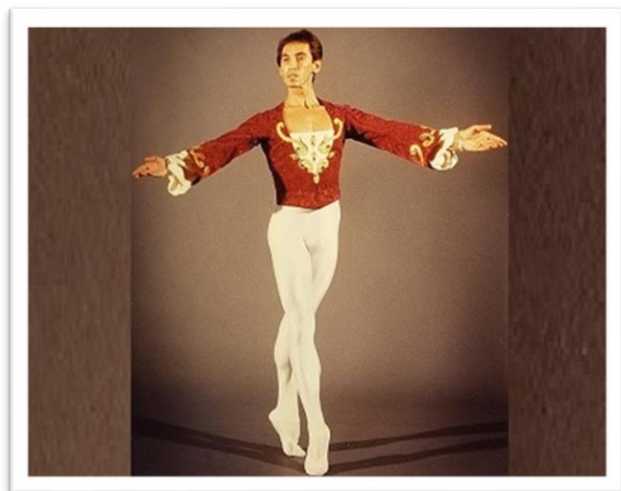
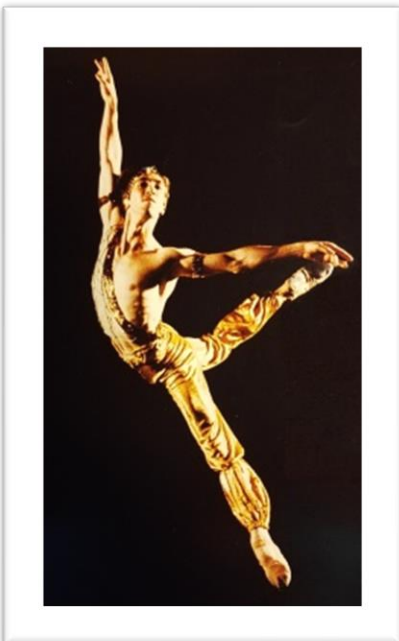


Meet the Judges:



Alex Kedrov

Alexander Kedrov is a former Bolshoi, Boston, Memphis Ballet soloist and the co-founder of Siberian Swan Pointe Shoes. Mr. Kedrov graduated from Moscow Choreographic Institute, and joined the world-renowned Bolshoi Ballet Theater under the direction of Yuri Grigorovich. Mr. Kedrov's repertoire includes a wide range of solo roles in classical and contemporary productions, some of which were shown on TV and video filmed such as Spartacus, Ivan the Terrible, Romeo and Juliette, Legend of Love, and many others. He was the first performer of the title role in ballet "Little Prince" by G. Mayorov, with whom he later worked in Tokyo, Japan as a guest artist. Mr. Kedrov also took a part in "Stars of Ballet" tour in Taiwan where he performed in Walpurgis Night, Balanchine's Tchaikovsky Pas de Deux, and Flames of Paris. In 1990, after Bolshoi Ballet USA Tour, Mr. Kedrov joined the Boston Ballet company as a where he had a chance to work with known Western choreographers, and broaden his repertoire. His dancing has drawn rave reviews around the country. Critics praise his power, leaps, talent and passion. In 1995 Mr. Kedrov was first to stage "Nayada and Fishermen" ballet in Japan. In 1996 he was invited to join Russia Ballet Institute in Tokyo, Japan for their annual Gala concert where he performed Diana and Acteon, and "Tchaikovsky Grand Pas" by Genrich Mayorov. Mr. Kedrov has also been guest teacher with many various ballet schools, teaching ballet, character dance, repertoire, variations, pas de deux. Through all these years Alexander has also been working with many different companies as a guest artist, teacher and choreographer in dance and musical theater productions in the USA, Canada, Spain, Germany, Japan, Taiwan.





Deadlines

- The deadline to register for the **RELEVÉ** Ballet Competition is **September 15, 2021**.
- All dancers who wish to participate must register on or before the deadline to order to participate
- **Late Fees:** Any registrations made past the September 15, 2021 deadline will result in a \$50 late fee.
 - Music submitted later than the three-week mark, there will be a \$50 late fee.
- *To ensure the preparedness of each student, please refrain from missing the deadlines.*
- **Adding or Withdrawing an Entry:** **RELEVÉ** is a nonprofit organization with a unique mission of bringing dancers together through special events in support of children's health. To ensure fair judging, we **do not** allow entries to be added or deleted after the participant has sent in the registration forms. ***This may only be altered if the dancer follows the injury refund guidelines.**



Scoring & Awards

- The scoring system consists of three elements: *technique, musicality/timing, and artistry*
- These elements will be evaluated by each judge.
- **Total score is the average scores given by all judges, including scores from the Master Classes.**
- In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training.
- Winners within each age division will be announced separately.
- **All soloist contestants will be awarded based on combined scores for ballet & contemporary variations and Master Class scores.**
- Top 3 will be announced in each age category based on the highest average scores within each category.
- All winners will receive a certificate from Relevé.

RELEVÉ GRAND PRIX AWARD: \$600.00

AWARDS FOR EACH DIVISION

- **Senior Solo (15-18)**
 - 1st place: \$400.00
 - 2nd place: \$200.00
 - 3rd place: \$100.00
- **Senior Ensemble (15-18) *Character, Modern, Contemporary**
 - 1st place: \$300.00
- **Senior Pas de Deux (15-18)**
 - 1st place: \$200.00 (Per Winning Couple)
- **Junior Solo (12-14)**
 - 1st place: \$200.00
 - 2nd place: \$100.00
 - 3rd place: \$75.00
- **Junior Ensemble (12-14) *Character, Modern, Contemporary**
 - 1st place: \$200.00
- **Junior Pas de Deux (12-14)**
 - 1st place: \$200.00 (Per Winning Couple)
- **Youth (9-11)**
 - 1st place: \$100.00
 - 2nd place: \$75.00
 - 3rd place: \$50.00

Performance

- After the competition and award ceremony conclude, the winners of each division as well as the judge's choice numbers, will perform in an ending Gala.
- Solo winners will perform both their classical variation and contemporary/modern dance.
- Winners of the Pas de Deux/Ensemble age categories will perform their pieces at full length.
- At the judge's choice, any number may be asked to perform, not only the select winners.
- This nonprofit performance is open to the competitors, families, and the general public.



Classical Repertoire Lists

We recommend a classical ballet variation from the repertoire list below, however, dancers are not limited to this list. We also accept variations from the contestant's choice that are not on the list below, but we require a prior submission of the music, composer, and choreographer. It is the participant's responsibility to obtain choreography permissions for any variations they choose. Variations must be no longer than 3 minutes.

CLASSICAL REPERTOIRE FOR AGES 9-11

(Dancer's age as of January 1, 2020)

- La Bayadere (L. Minkus, M. Petipa) Three Shades Variations, Act III
- Coppelia (L. Deibes, A. St. Leon) all Variations
- Le Corsaire (A. Adams, M. Petipa) all Variations and Odalisque Variations
- Don Quixote (L. Minkus, M. Petipa) All Variations except Pas de Deux
- La Esmeralda (C. Pugni, M. Petipa) Variation
- Fairy Doll (J. Bayer, S. Legat) Variation
- La Dille Mal Gardee (Hertel & Herold, B. Nijinska, D. Romanoff) Variations
- Flower Festival in Genzano (E. Helsted, A. Bournonville) all Variations
- Giselle (A Adolph, J. Perrot, J. Carali) Act I Peasant Variation (from Pas deDeux)
- Harlequinade (R. Drigo, M. Petipa) Variation
- Napoli (E. Helsted, S. Paulli, A. Bournonville) Variations
- The Nutcracker Suite (P. Tchaikovsky, V. Vainonen) Act II Pas de Trois
- Paauita (L. Minkus, M. Petipa) All Variations (except Principal Variations)
- Raymonda (A. Gizaunov, M. Petipa) All Variations
- Satanella (N. Reber, F. Benoit, M. Petipa) Variation
- The Sleeping Beauty (P. I. Tchaikovsky, M. Petipa)
 - ✓ Variations of Fairies, Blue Bird Pas de Deux Variations
- La Sylphide (J. Schneitzhoeffter, A. Bournonville) Variations
- Talisman (R. Drigo, M. Petipa) Variations



Classical Repertoire Lists (Continued)

CLASSICAL REPERTOIRE FOR AGES 12-18

(Dancer's age as of January 1, 2020)

- La Bayadere (L. Minkus, M. Petipa) Act II Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation, Act III Shade Variations
- Coppelia (L. Delibes, A St. Leon) Pas de Deux and all Variations
- Le Corsaire (A. Adams, M. Petipa) Pas d'Esclaves and Variations, Odalisque Variations, Jardin Anime, Act III, Pas de Deux and Variations
- Diana & Actaeon (C. Pugni, A. Vaganova) Pas de Deux and all Variations
- Don Quixote (L. Minkus, M. Petipa) Pas de Deux and all variations
- La Esmeralda (C. M. Petipa) Pas de Deux and all variations
- La Fille Mal Gardee (Hertel, Herold, B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- Flower Festival in Genzano (E. Helsted, A. Boumonville) Pas de Deux and all Variations
- Giselle (A. Adams, J. Perrot, J. Coralli) Act I Variation of Giselle, Peasant Pas de Deux and Variations, Act II Pas de Deux and Variations
- Grand Pas Classique (D. Auber, V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (R. Drigo, M. Petipa) Pas de Deux and all Variations
- Pequita (L. Minkus, M. Petipa) Pas de deux and all Variations
- Raymonda (A. Glazunov, M. Petipa) all Variations]
- Satanella (N. Reber, F. Benoit, M. Petipa) (Ps de Deux and Variations
- Swan Lake (P. Tchaikovsky, M. Petipa, L. Ivanov) Act I Pas de Trois and Variations, Act II Odette's Variations Act III Black Swan Pas de Deux and Variations
- The Flames of Paris (B. Asafyer, V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (P. Tchaikovsky V. Vainonen) Act II Pas de Deux and Variations
- The Sleeping Beauty (P. Tchaikovsky, M. Petipa) Variations of Faries, Aurora Pas de Deux and Variations
- L Sylphide (J. Schneitzhoeffter, A. Bournonville) Pas de Deux and all Variations
- Les Sylphides/Chopiniana (F. Chpin, M. Fokine) Male and Female Mazurkas Waltz #7 and Watz# 11 Prelude
- Talisman (R. Drigo, M. Petipa) Variations
- Welprugis Nacht (C. Gounrod. L. Lavrovksy) Pas de Deux and Variations



Music Submissions

- **MUSIC** : After registering for **RELEVÉ** Ballet Competition, participants are able to submit music files.
- **Please bring a copy of your music to the competition in CD format as a back-up.**
- All music submissions must be emailed to relevedanceorg@gmail.com or can be mailed:
 - **Viktor Yeliohin 139 Springbrook Court Lancaster, PA 17603.**
- **The deadline for music submissions is 3 weeks prior to the competition**
 - **Received no later than October 15, 2021**
- Relevé requires music submissions to be named in the following format:

Soloists

Category - Classical/Contemporary - Dancer Full Name (Age) - Entry Title - Music Length
Example: Youth - Classical - Jane Doe (11) - La Bayadere Three Shades Variations, Act III - 1:34

Ensemble/Pas de Deux

Category - Ensemble/Pas de Deux - School Name - Entry Title - Music Length
Example: Ensemble, Viktor Yeliohin IBA - Kryptonite, 3:35

Time Limits & Props

➤ TIME LIMITS

- Classical Variation/Contemporary or Modern Solo: 3 minutes
- Classical Pas de Deux: No time limit, however it must be the entire Pas de Deux
- Ensembles: 5 minutes

**Any entry that exceeds the allowed time limit may result in point deductions.*

➤ PROPS

- All props that participants/groups want to use on stage are used at the participants' own risk.
- RELEVÉ is not responsible for injuries/incidents resulting from a participants' use of props.
- Both the storage and movement of props on and off stage are the responsibility of the participant/group.
- RELEVÉ will not provide assistance or storage of props.
- **All props must be removed off stage immediately after the dance.**
- ***All props must be approved by RELEVÉ Ballet Competition no later than 3 weeks prior to the competition.***
- Please email relevedanceorg@gmail.com with the subject "RELEVÉ Prop Request" for approval of the usage of props.
- As a reminder, backstage space is limited. We recommend choreographers limit the use of props on stage.



Master Classes

➤ MASTER CLASSES

- RELEVÉ Master Classes are **mandatory** for solo competitors and will be scored as part of the total score received at the competition.
- These classes are a valuable part of the competition experience and will be taught by the judges
- **Master classes are divided by Youth, Junior, and Senior level.**
- Master Classes will take place on **Friday, November 5th**
- When registering as a solo competitor, you are paying to be at the competition and the Master Classes
- Master Classes are included in the registration fee for solo competitors only.
- **Parents or representatives are prohibited from observing Master Classes due to the limited amount of space in the studios.**

Once we receive your registration fee and paperwork, we will forward Masterclass information to you. Classes will be divided into the same categories as the competition:

Youth 9-11

Junior 12-14

Senior 15-18

Hotels and Housing

➤ HOTEL ACCOMODATIONS

- RELEVÉ will be hosted in the heart of Lancaster, Pennsylvania.
- **After the participant has submitted all of the registration requirements, an email will be sent out verifying your place in the competition.**
- **Included in the email will be a list of recommended hotels and other housing information.**

Organizations to Support





Contributions

RELEVÉ, a nonprofit organization, has a mission to benefit children’s health. Our dancers are ultimately dancing for other children who are trying to “**RISE ABOVE**” whatever health challenges they are facing. Your contribution in this competition will bring funding to help provide key services to children battling physical and mental disabilities, as well as various diseases. Proceeds of the **RELEVÉ** Ballet Competition will benefit these children. If you would like to make a contribution, we offer different levels of donations listed below:

❖ **Plié - \$50.00**

❖ **Tendu - \$150.00**

❖ **Rond de Jambe - \$500.00**

❖ **Grand Battement - \$1,000.00**

❖ **Allegro - \$3,000.00**

❖ **Fouetté - \$5,000.00**

❖ **Grand Jeté - \$7,000.00**

❖ **Relevé - \$10,000.00**

Checks made payable to: *Relevé*

Mail all donations to: **Viktor Yeliohin, 139 Springbrook Court, Lancaster, PA 17603**

Thank you for considering a donation to RELEVÉ.

We can all “Rise Above” if we reach out to help others!