

APPLICATION FORM

Student's Name: _____
Parent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Emergency: _____ Cell: _____
Birthdate: _____ Age: _____ Sex: _____ Email: _____
Ballet Background: _____
Session: [] June 18 - 22 [] June 25 - 29
Parent/Guardian Signature: _____ Date: _____
(Student's Signature if 18 Years, or Older)

Tuition fees are \$600 for full two weeks/\$300 for one week. A \$200 non-refundable deposit, along with the application form, is due by March 5, 2012. This will make you eligible for a \$40 discount, bringing the total cost down from \$600 to \$560. The second \$200 non-refundable deposit is due by May 1, 2012. Payment must be received in full by June 1, 2012.

Make checks payable to Viktor Yeliohin IBA and mail with application to: Viktor Yeliohin, 139 Springbrook Ct., Lancaster, PA 17603



139 Springbrook Ct.
Lancaster, Pennsylvania 17603



214 West Grant Street, 2nd Floor
Lancaster, Pennsylvania 17603
director@vyballet.comcastbiz.net
www.vyballet.com
717-517-9837

summer ballet intensive program
June 18 - 22 and June 25 - 29, 2012

Faculty Of VYIBA & Guest Teachers





Summer Session

Viktor Yeliohin International Ballet Academy offers an intensive summer program for young men and women who love dance and are committed to developing their ballet technique.

A variety of classes are offered in ballet as well as associated dance techniques to encourage program participants to deepen and expand their expertise.

Intensive Session

Ballet Viktor Yeliohin International Ballet Academy offers intensive course levels for ballet students, ages 8-23. The curriculum includes daily technique classes, augmented by subjects designed to develop a well-rounded dancer at each level of training. Courses are taught by internationally known faculty

Pointe Pointe technique for all female students

Men's Classes Ballet technique for all levels of students

Variation Instruction in selected variations from the classical repertory for advanced female and male dancers

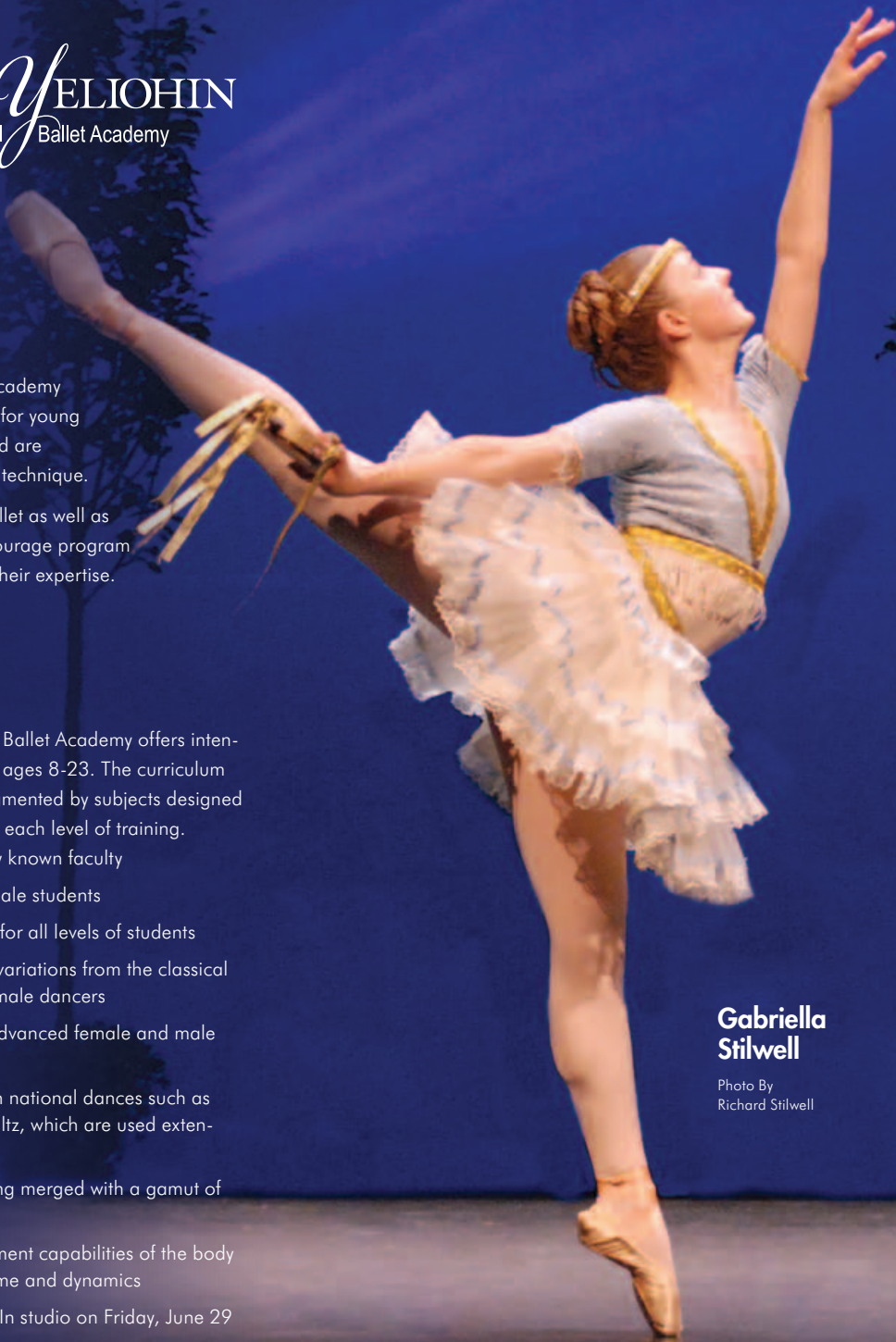
Pas de Deux Partner class for advanced female and male students

Character Dance Instruction in national dances such as mazurka, polonaise, czardas and waltz, which are used extensively in classical ballet

Jazz Develop contemporary training merged with a gamut of jazz styles

Modern Exploration of the movement capabilities of the body through dance elements of space, time and dynamics

Performance Opportunity In studio on Friday, June 29



Gabriella Stilwell

Photo By
Richard Stilwell

Director



Viktor Yeliohin is a former soloist with the Donetsk Ballet of Ukraine for 20 years. He graduated from the Tashkent State Higher School of National Dance and Choreography in Uzbekistan and holds the degree of Professor of Choreography from the prestigious Ukrainian

Academy of Dance in Kiev. He toured extensively throughout the world with the Donetsk Ballet before making the United States his permanent home in 1991, where he choreographs and stages annual productions of *The Nutcracker*. He teaches ballet, character, pointe and variation in addition to choreographing and staging dances. His students have participated in Youth America Grand Prix dance competition and have danced in companies such as the Joffrey Ballet, Martha Graham Company, Alvin Ailey Second Company, Ballet Met, City Dance in Washington, DC, among others.

Guest Teacher



Anna Ivanova

Miss Ivanova began her ballet studies at the Perm Ballet Academy in the former Soviet Union and later studied at the Frunze Ballet Academy. Upon graduation from Frunze, she performed with Cheliabinsk Opera and Ballet Theater as principal dancer. After

accepting the invitation to become a principal dancer with the Donetsk Ballet, Miss Ivanova toured the eastern United States.

From 1994 to 1999, she was a principal dancer with the Russian Ballet Theatre of Delaware and, in 1998 she was a finalist in the International Ballet Competition in Jackson, Mississippi.

Miss Ivanova is a featured guest artist and ballet mistress with ballet companies throughout the United States. Noted for her lyrical style, Miss Ivanova has performed roles in many of the great classical ballets, including *Swan Lake*, *Giselle*, *Paquita*, *Sleeping Beauty*, *Don Quixote*, *The Nutcracker*, *Romeo and Juliet* and more. Her repertoire also includes many contemporary works by choreographers including Daniel Baudendistel, Leslie Browne, Robert LaFosse, Scott Joovovich and Matthew Neenan.

For the last 12 years Miss Ivanova has been teaching advanced levels in ballet companies throughout the Mid-Atlantic States, including Oxford Center for Dance, Russian Ballet Centre, Longwood Performing Arts, Brandywine Ballet Company, Anna Marie Dance Studio and she also teaches Master classes in many other ballet schools and academies.