



To Register and Apply for the

*America-Ukraine
Summer Ballet Camp*

July 10 - 21, 2017

presented by the
Viktor Yeliohin International Ballet Academy

Please mail the
Application Form/Release Form (*see reverse side of this page*)
and your
Check of \$35, payable to VYIBA, for Registration to...

**Viktor Yeliohin
America-Ukraine Summer Ballet Camp
Viktor Yeliohin International Ballet Academy
139 Springbrook Court
Lancaster, PA 17603**

and we will contact you with more information.

REMINDER:

The \$35 Registration Fee is a Non-Refundable Deposit.
On the check memo line please put (AUSBC2017) for America-Ukraine Summer Ballet Camp.

email: director@vyballet.com • **phone #:** 717-517-9837 • **website:** vyballet.com

The Viktor Yeliohin International Ballet Academy

presents

*America-Ukraine
Summer Ballet Camp*

July 10 - 21, 2017



OUR PROGRAM

The Viktor Yeliohin America-Ukraine Summer Ballet Camp offers a variety of classes in ballet as well as associated dance techniques to encourage program participants to deepen and to expand their expertise.

This ballet dance program is designed for ages 10-20. Dancers will learn the Vaganova Syllabus style of dance, and will enjoy three full weeks of **Ballet, Pointe, Variations, Character, Jazz, Modern, Contemporary, Yoga, and Floor Barre.**

Dancers will also be featured in a
Final Performance on Friday, July 21, 2017 at 7 pm.

Apply Today!

Camp Details

ACCOMMODATIONS

Resident Students are housed in a modern, air-conditioned residence hall. A meal card, that includes three meals a day, will be issued at registration. Commuting Students arrive at 8:30 am Monday through Friday. Classes will begin at 9 am and last until 5 pm. Commuting students are welcome to participate in other activities on campus during camp.

TUITION AND FEES (NON-REFUNDABLE DEPOSITS)

Payment Number	Payment Due Date	Payment
Registration Fee	March 3, 2016	Registration: \$35
1	March 24, 2017	Tuition Payment 1: \$550
2	May 5, 2017	Tuition Payment 2: \$550
Tuition		Tuition Total: \$1100
Room & Board		Room & Board: \$1300
Total for Camp		Total: \$2435 (Including Registration Fee)
Commuter Total: \$1135 for 2 Weeks (Including Registration Fee)		Resident Total: \$2435 for 2 Weeks (Including Registration Fee)
Drop-in Classes: \$20 per Class		

PAYMENT AND REFUND POLICIES

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PAYMENT POLICIES

* Please do not mail cash.

* A separate form must be issued for each child.

Full payment of tuition must be postmarked by May 5, 2017 along with other forms and materials.

SAMPLE SCHEDULE

Monday's Classes

Studio 1 Schedule	Studio 2 Schedule
9:15am – 11am: Ballet/Pointe - Inna/Vadim	9:15am – 11am: Ballet/Pointe - Inna/Vadim
11:10am – 12:10pm: Jazz - Natalie	11:10am – 12:10pm: Character - Viktor
12:10pm – 1:10pm: Lunch	12:10pm – 1:10pm: Lunch
1:10pm – 2:10pm: Contemporary - Stephanie	1:10pm – 3:20pm: Contemporary - Cody
2:20pm – 3:20pm: Floor Barre - Inna	3:25pm – 5pm: Staging - Inna/Vadim
3:30pm – 5pm: Staging - Inna/Vadim	

* All times, classes, and instructors are subject to change.



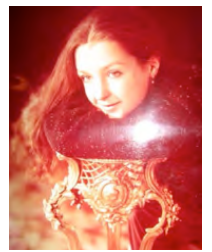
Our Faculty



VIKTOR YELIOHIN (Director) is a former soloist with the Donetsk Ballet of Ukraine. He is a Ballet master, Professor of Choreography and Studio Director with a career spanning more than 20 years. He holds the degree of Professor of Choreography from the prestigious Ukrainian Academy of Dance in Kiev, Ukraine, which was presented in May, 1995. Mr. Yeliohin's students have participated in Youth America Grand Prix dance competition and he has former students dancing in companies such as the Joffrey Ballet, Martha Graham, and other regional ballet companies. Students of Mr. Yeliohin have gone on to train at the Kirov Academy in Washington, D.C. and the Bolshoi Ballet School in Moscow, Russia. His students have also danced with international companies including the Donetsk Ballet of Ukraine. The dream of owning his own studio became a reality in 2010, when the Viktor Yeliohin International Ballet Academy opened in Lancaster, Pennsylvania. Viktor brings to his studio a passion for the beauty of dance and a compassion for and belief in every child's potential. At VYIBA the students will find a ballet master dedicated to education and enjoyment of the art of dance, while providing a safe and welcoming atmosphere for all dancers, regardless of one's skill level.



VADIM PISAREV hailed as an international superstar, Pisarev's technical brilliance has created a sensation throughout the Soviet Union and Europe. Trained at the Kiev Choreographic School under the great teacher Daniltsenko, Pisarev won many honors. Both Pisarev and his wife Inna Dorofeyeva were given the title of the People's Artist of the Ukraine, an honorary and the highest title awarding to outstanding performing artists whose merits are exceptional in the sphere of the development of the performing arts. In 1995 he received the UNESCO prize, "The best dancer in the world." Pisarev was named Male Dancer of the Year (1990). He was awarded prizes in both Paris and Helsinki, as well as the Gold Medal for the International Ballet Competition in Jackson, Mississippi in 1986, and in 1985 Pisarev received the same Gold Medal for the International Ballet Competition in Moscow. Pisarev has traveled and performed often with the Bolshoi Ballet Gala Concerts, Olympic Games, and Festivals of International Stars. Pisarev was formerly a Principal Dancer of the Deutsche Oper Am Rhein in Dusseldorf and Duisberg, Germany and is currently the Artistic Director and a Premier Dansuer Emeritus of the Donetsk Opera and Ballet Theatre, he travels extensively, performing throughout the world. In reflection on the artistic world, his contribution and dedication to the arts Pisarev states, "I am happy to live on this planet and to have an opportunity to hear the music of prominent composers; Tchaikovsky, Mozart, Beethoven, Chopin, Schubert, Maler, Prokofiev, I am also happy to express my feelings, my thoughts through art to which I have devoted all my life, and it is classical ballet! I would like to emphasize the words by Maurice Bejart applying to each of you: 'Planets dance, and you?'"



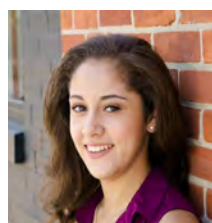
INNA DOROFEYeva A native of the Chuguyev in Ukraine, Ms. Dorofeyeva studied at the Kiev Choreographic School under the tutelage of Varvar P. Mey. Formally a Principal Dancer of the Deutsche Oper Am Rhein in Dusseldorf and Duisberg, Germany and Prima Ballerina of the Donetsk Opera and Ballet Theatre, she quickly gained international attention. Dorofeyeva has performed the lead roles in Don Quixote and Sleeping Beauty. She was awarded the Gold Medal in the first Ukraine Ballet competition, and has toured throughout France, Poland, South Korea, India, Sweden, China, Japan and the USA. In her 1990 tour of the United States she was called a "patrician classical stylist" by the Washington Post and "a dream" by the New York Times. Dorofeyeva currently is a Premier Dansuer Emeritus of the Donetsk Opera and Ballet Theatre. Both Dorofeyeva and her husband Vadim Pisarev were given the title of the People's Artist of the Ukraine, an honorary and the highest title awarding to outstanding performing artists whose merits are exceptional in the sphere of the development of the performing arts.



CODY SMITH has been dancing professionally for 15 years. Locally, he has performed for the Fulton Theatre, American Music Theatre, and at EPAC. In New York, he has been a member of the ensemble of the Radio City Christmas Spectacular for the past 11 years. He has also assisted in numerous Broadway workshops and Off-Broadway productions, as well as, acting as Dance Captain in many regional and touring companies. Cody also directs and choreographs locally. He is the current director of Hempfield Dance Theatre program; he has choreographed dozens of shows for EPAC, as well as for the Hempfield Music program, Ephrata HS, Cedar Crest Company, and Rev9 Dance Company. He enjoys teaching Jazz and Musical Theatre and looks forward to working with a variety of local studios.



STEPHANIE MORALES is a graduate from Belhaven University with her BA in Dance. During her time at Belhaven, Stephanie had the privilege to work with choreographers such as Vincent Hardy, Sheron Wray, Kim Nofsinger, Kellis McSparrin-Oldenburg and Brandon Mitchell as well as the faculty from her university. Much of her training was heavily focused in ballet and modern, but throughout the years has received training in other styles such as jazz and hip hop. As a native from Lancaster, she has had the blessing of training at Viktor Yeliohin International Ballet Academy and Lancaster School of Ballet where she participated in there company performances. Stephanie is excited to be back home teaching and is looking forward to share her college experiences and training with her students.



NATALIE JAMES has been dancing for over 17 years throughout the East Coast training with professional instructors from the Viktor Yeliohin International Ballet Academy, Broadway Dance Center, and VanDyke & Company. She has had the privilege to work and perform with companies such as PRIMA Theatre, the Ballet Theater of Lancaster, and Cojomotion. Natalie has been a featured dancer in local productions of Aida, the Nutcracker, Pippin, Carousel, High Cotton, Thoroughly Modern Millie, A Season for Wishes, Cats, A Christmas Carol, The Secret Garden, Once Upon This Island, The Wizard of Oz, The Red Poppy, and Sleeping Beauty. Natalie has choreographed in the Lancaster area for VYIBA, and Millersville University's All Campus Music Organization. Natalie is thrilled to work with students in the Lancaster area and is excited to pursue her passion of the arts by helping others to grow as dancers and performers.

AUDITION DATES

Saturday, January 14, 2017

Saturday, March 11, 2017

Viktor Yeliohin International Ballet Academy
214 West Grant Street, 2nd Floor
Lancaster, PA 17603
2pm - 3pm: Ages 10 - 12
3pm - 4:30pm: Ages 13 and Up

Saturday, January 21, 2017

Performance Garage - Philadelphia
1515 Brandywine Street
Philadelphia, PA 19130
2pm - 3:30pm: Ages 10 and Up

APPLICATION FORM

Dancer's Information:

Student's Name: _____

Parent's Name: _____

Street Address: _____

City, State, Zipcode: _____

Student Birth Date: ____/____/____ Student Age: _____

Email: _____

Emergency Contact Information:

Emergency Contact's Name: _____

(Name of Legal Guardian if Student is Under 18 Years of Age)

Phone #: _____ Work: _____ Cell: _____

Guardian Email: _____

Phone #: _____ Work: _____ Cell: _____

Information on Student's Dance Background:

Ballet Background: _____

Dance Techniques/Genres Studied: (Check all that Apply)

____ Ballet ____ Pointe ____ Character

____ Jazz ____ Tap ____ Modern ____ Contemporary

Years of Training: _____ Dance Teacher: _____

Camp Specifics:

Will you be resident or commuter? *Circle One*

Resident Commuter

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RELEASE FORM

Medical Release: The undersigned, on behalf of the Student and/or him or herself, certifies that the Student is in good health and may participate in all activities at the Viktor Yeliohin International Ballet Academy ("Viktor Yeliohin IBA"). In case of an emergency requiring medical treatment and the legal guardian (if the Student is under 18 years of age) is not immediately available, the undersigned hereby authorizes Viktor Yeliohin IBA, and/or its employees and/or agents, to obtain medical care and treatment for the Student and the undersigned accepts payment responsibility for any such care and treatment.

Student's Initials

(or the initials of Legal Guardian if the Student is under 18 years of age)

Liability Release: The undersigned, on behalf of the Student and/or him or herself, gives consent for the Student to participate in Viktor Yeliohin IBA programs, and is aware that dance training and the athletic exercises associated with it may place unusual stress on the body and carry the risk of physical injury that includes, but is not limited to, muscle strains and tears, broken bones, or even death. On behalf of the Student, and/or him or herself, the undersigned assumes the risk in consideration of the benefits derived from the Viktor Yeliohin IBA. Furthermore, on behalf of the Student and/or him or herself, the undersigned waives all rights, causes of actions, and releases any and all claims by or from the Student that may arise against Viktor Yeliohin IBA (and/or any of its employees and/or agents) while the Student is participating in activities with the Viktor Yeliohin IBA or while in the act of being transported to and fro from such activities (including any and all consequential damage claims which the Student and/or the undersigned may be entitled to recover from, without regard to the negligence of the parties). The undersigned does hereby agree to indemnify and hold harmless, release and discharge the building owners, and the Viktor Yeliohin IBA staff, assistants, agents, representatives, instructors, directors and/or owners. Furthermore, the undersigned agrees to provide health insurance for the Student or guarantee payment of and all medical expenses incurred as a result of Viktor Yeliohin IBA activities.

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Media Release: Photographs and videotape footage of Viktor Yeliohin IBA students are sometimes used in Viktor Yeliohin IBA publications, local newspaper, television ads and on Viktor Yeliohin IBA's web page. If the undersigned, on behalf of the Student, and/or him or herself, does not wish to have the Student to appear in such photographs and videotape footage, the undersigned may submit a written request to Viktor Yeliohin IBA. If no written request is received, it is understood that the undersigned, on behalf of the Student, and/or him or herself, gives Viktor Yeliohin IBA permission to use such photographs and videotape footage of the Student for such use.

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The undersigned has read the above Medical Release, Liability Release, and Media Release and agrees to such Releases and all other regulations, rules, dress codes and requirements of Viktor Yeliohin IBA.

Student or Legal Guardian Signature

Date



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Viktor Yeliohin America - Ukraine Summer Ballet Camp Registration

Registering for Summer _____ (provide year).

Student's Name: _____

Parent's Name: _____

Address: _____

City: _____ State _____ Zip _____

Telephone: _____ Work: _____ Cell: _____

Emergency Telephone Number: _____

Email: _____

Birthdate: _____ Age: _____ Sex: _____

Ballet Background: _____

Years of Training: _____ Dance Teachers: _____

Will you be a resident or commuting dancer? (circle one)

Resident Commuter

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